

NAT CHANDLER BIO

New York Times theatre critic D.J.R. Bruckner wrote, “Nat Chandler is a find...he displays rich comic gifts and he can use his fine operatic voice to express any emotion he wants to.” Well-known to theatre and concert audiences around the country, on Broadway, Nat was seen in the title role of Sir Percival Blakeney in the Tony nominated musical, *The Scarlet Pimpernel*. He was last seen on Broadway in the Stephen Sondheim tribute, *Children and Art*, and appeared in the City Center Encores! production of *The Ziegfeld Follies of 1936* (Sony Records). Off Broadway, Mr. Chandler played the role of Roy Darwin in the Obie Award winning *Counsellor at Law* (Outer Critics and Lucille Lortel Award nominations) and created the role of Tony Toscanini in *Tales of Tinseltown*.

Mr. Chandler starred as Raoul in *The Phantom of the Opera* directed by Harold Prince, and toured nationally as Lancelot in *Camelot* starring Robert Goulet. Other National Tours include *The Music of Andrew Lloyd Webber* with Sarah Brightman, Sondheim’s *Into the Woods*, and Nat’s first professional job in musical theatre, Lun Tha in *The King and I* starring Yul Brynner. Nat played the role of Katzmann in Anton Coppola’s American opera *Sacco and Vanzetti* and Shaunard in *La Boheme* for Tampa Opera. Mr. Chandler has played leading roles in a broad spectrum of American musicals and operetta across the country, including *Kiss Me Kate*, *Beauty and the Beast*, *A Little Night Music*, *Spamalot*, *Carousel* with Shirley Jones, *Secret Garden*, *Man of La Mancha*, *South Pacific* with Howard Keel, *Oklahoma!*, *Cinderella*, *Cabaret*, *The Most Happy Fella*, *Show Boat*, *Candide*, *Trouble in Tahiti*, *Desert Song*, *The Merry Widow*, and *Kismet* in such famous theatres as Boston’s Huntington, Colonial, and Wang Center, St. Louis MUNY, The Fox (Atlanta, Detroit and St. Louis), New Orleans’ Saenger Theatre, Sacramento CLO, Pittsburgh’s Heinz Hall, Dallas’ Meyerson Symphony Hall, Miami’s The Jackie Gleason, The Kennedy Center in Washington, DC, Chicago’s Auditorium Theatre, Philadelphia’s Forrest, Maine State Music Theatre, Fulton Theatre and The Goodspeed Opera House.

Nat received a Kevin Kline nomination for his portrayal of Miles Gloriosus in *A Funny Thing Happened on the Way to the Forum*, and two Barrymore Award nominations for Best Actor in a Musical for his performances as the Phantom in the Kopit/Yestin *Phantom!* and Lancelot in *Camelot* at Philadelphia’s Walnut Street Theatre.

As a concert performer, South Carolina native Nat Chandler has appeared as soloist with such renowned American symphonies as The National at Wolftrap, Minneapolis, Indianapolis, St. Louis, Colorado Springs, Naples, Reno, Tucson, Louisiana, Kansas City, Utah, Arizona, Oregon Symphony and Mr. Chandler originated the role of Dean Martin in the Symphonic Rat Pack In Concert. Please visit www.natchandler.com for performance schedule and information on Mr. Chandler’s recordings.